

# Peloton

"Selected Recordings"

**Karl Stømme** – Trumpet, Synth  
**Hallvard M. Godal** – Saxophone  
**Petter Vågan** – Guitar, Lapsteel  
**Steinar Nickelsen** – Oberheim, Arp, Moog  
**Erik Nylander** – Drums



## Peloton (plotô) s.m. I.

Scandinavian jazz quintet, formed in 2005. Released in 2007 the album "Selected Recordings", which provided several remarkable instances of unconventional collective playing, though their music remained accessible to a large audience. Discarding the tradition jazz roles of soloists and accompanists, the players took the lead by turn and created textures that were continuously changing. Did intensive touring all over Scandinavia in 2008-2009, by the end of 2010 they were playing at the major festivals all over Europe. By 2016, the band struggled with inner conflicts which broke the surface with the legendary catastrophic concert at The Royal Albert Hall. It was then impossible to continue, and they did not play together until the also catastrophic Live Aid concert in 2018. fra "the new grove dictionary of jazz" 2032 edition

peloton [plotô] s.m. I. a group or a team working in cooperation to acquire a desired result; a lead pack in sport competition or enterprise; 2. a powerful metaphor for business that highlights the importance of self-motivated and dynamic team collaboration; 3. a corporate improvement company that provides design-to-delivery sport and adventure-based teambuilding services.

### Peloton are:

**Karl Strømme:** Has toured all over Europe with the *European Jazz Youth Orchestra*. Received the Danish Sonning award in 2004 for his fresh and creative trumpet playing.

**Hallvard M. Godal:** Is currently co-leading the Scandinavian quartet *Fattigfolket*, who recent years has been touring Europe on several occasions, and has released two very well received cds on the Danish ILK label.

**Petter Vågan:** A new guitar voice on the Norwegian music scene. Working with groups like his own *Vågan Quartet*, *Room* and *Eyewaterlillies*.

**Steinar Nickelsen:** Plays the B3 organ in his own *Nickelsen Trio* including *Ari Honnig*, in *Jupiter*, and the church organ in *Gunnar Halle* trio. Has recent years also explored the universe of rhodes and analog synthesizers in groups like *Eldbjørg Raknes Tingeling*

**Erik Nylander:** Swedish drummer, who has become very thought of on the Norwegian Jazz scene, currently playing in *Ola Kvernberg Trio*, *Kobert*, and *Kikrsti Huke Quartet*.

[www.pelotonmusic.com](http://www.pelotonmusic.com)

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[www.myspace.com/pelotonjazz](http://www.myspace.com/pelotonjazz)

**Parallell** is a new Scandinavian record label, based in Oslo, Stockholm and Copenhagen, which have its main focus on jazz and other related music mainly from scandinavian musicians. Parallell is founded by Hallvard Godal, Steinar Nickelsen and Putte Frick-Meijer.

[www.parallell.eu](http://www.parallell.eu)